



**2006 NATIONAL CITY
HIGH SCHOOL MARCHING
BAND CONTEST**

WEDNESDAY • AUGUST 9, 2006



*2005 Indiana State Fair Champions
Anderson Highland High School*

National City®

2006 INDIANA STATE FAIR NATIONAL CITY HIGH SCHOOL MARCHING BAND CONTEST

The 2006 Indiana State Fair will be the setting for the 59th High School Marching Band Contest. Bands representing Indiana high schools, large and small, will come from around the state to the State Fairgrounds to participate in this exciting and prestigious contest.

Contest format changes are making it possible for schools and bands of all sizes to compete successfully. Improvements in adjudication methods and standards have made this a worthwhile educational experience for all who participate.

The Indiana State Fair and this year's sponsor, National City, salute our Indiana high school band directors and band members for their hard work and dedication. We would also like to commend their families and friends for their loyal support. A special salute to Joe Poio for a job well done.

We hope you will join us for this Hoosier tradition featuring some of our most talented Indiana high school bands.

Mark Merkel, Indiana State Fair Board Director
Joe Poio, Coordinator
Pat Cook, First Assistant



PERFORMANCE AREA

The contest will be held on the track in front of the Grandstand. The performance area is 80 feet wide (1/2 the width of a football field) and 100 yards long. The performance area will be marked as follows:

1. *Yard lines every 5 yards*
2. *A ready line 5 yards before the start line (0 yard line)*
3. *A side line four feet from the Grandstand wall*
4. *Inserts across each yard line 53 feet, 4 inches from the side line (see #3)*
5. *Yard line markers on the Grandstand wall every ten yards*



ASSEMBLY AND MARCHING POSITION

All bands will receive a performance schedule indicating gate time, track entry time and performance time. Bands will enter the track at the gate west of the stage. Bands will warm up in the infield, facing away from the Grandstand and north of the access road running through the center of the infield. Infield supervisors will assist the bands.

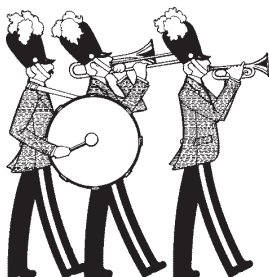


PERFORMANCE REQUIREMENTS

Bands will move to the ready line and then to the starting line upon receiving a signal from the starter. When the timer drops the red flag, indicating the end of the preceding band's performance, the next band in line will have two (2) minutes to stage. The announcer will begin his introduction with one (1) minute left in the staging period. Performance must be a minimum of four (4) minutes and a maximum of six (6) minutes in length. **The band director or a person designated by the band director is responsible for informing the timer when the show is complete.** The band will then have an additional (1) minute to exit the performance area. At the end of the one (1) minute exit period, all playing members and appendage units must be across the finish line. All audio and visual effects must be made by band members and take place within the performance area and within the performance time limit. **All organized sound must stop by the end of the one (1) minute exit period.**

PROPS AND EQUIPMENT

Adults **may** be present in the performance area to move props and equipment on to the field during the two minute staging period and support props during the 4 to 6 minute show time if necessary. **All visual effects created by props must be made by students.** In regard to props, a visual effect will be defined as **any movement that contributes to and assists with the performance during the 4 to 6 minute show time.** This includes repositioning of props and working mechanical devices.



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Trophies and Cash Awards

1st place.....	Trophy and \$4000
2nd place.....	Trophy and \$3400
3rd place.....	Trophy and \$3000
4th place.....	Trophy and \$2700
5th place.....	Trophy and \$2300
6th place.....	Trophy and \$2000
7th place.....	Trophy and \$1800
8th-10th places.....	Trophy and \$1500
11th-16th places.....	Trophy and \$1250
17th-25th places.....	Plaque and \$975
26th place and below.....	Plaque and \$700

An additional \$200.00 in appearance money will be provided to first time performers or to bands that have been absent from the contest for the last two years. This is in addition to placement cash awards and travel allowances.

Special trophies to the 8 highest finishing bands with 60 or less playing members and with school enrollment of 650 or less in grades 9 through 12.

CAPTION AWARDS

Caption awards will be presented in the following categories:

*Music • Marching • General Effect
Guard • Percussion*

DATE AND TIME OF CONTEST

Competition in the 2006 Indiana State Fair National City High School Marching Band Contest will be held on Wednesday, August 9, and will begin promptly at 9:00 a.m. (Indianapolis time) on the track in front of the Grandstand at the Indiana State Fairgrounds. The night performance of the top 16 bands will begin promptly at 8:00 p.m.

ELIGIBILITY

Band members and students currently enrolled in grades 7 through 12 and 2006 graduates are eligible to participate. Students from schools outside a corporation may participate with a band if:

1. Their school does not offer **any form** of summer music program.
2. They are **enrolled** in the participating school for summer school.

ENTRY DEADLINE

Your completed entry form and entry fee of \$80.00 must be postmarked no later than July 1, 2006.

Please mail to:

**Indiana State Fair Marching Band Contest
c/o Entry Department
1202 E. 38th Street
Indianapolis, IN 46205-2869**

Please make check or money order payable to
the Indiana State Fair.

CAPTION AWARDS

Caption awards will be presented in the following categories:

*Music • Marching • General Effect
Guard • Percussion*

A total of ten plaques will be presented, one in each caption to large bands and one in each caption to bands with 60 or less playing members and with school enrollment of 650 or less in grades 9 through 12. Caption awards will be based on morning scores and plaques will be presented after the morning competition.

Any ties in the evening contest will be broken by averaging in the morning scores, and, if needed, the percussion and guard caption scores.

The top sixteen (16) bands will return for the evening performance. Two bands not placing in the top sixteen (16) will be invited to perform in exhibition prior to the beginning of the evening performance. Invitations will be extended to bands placing 17th and below. The two highest placing bands to accept will perform. \$200 in appearance money will be paid to those bands.

Drawing for night show performance order will take place on the stage immediately after the morning awards presentations. Bands placing 9th through 16th in the day show will draw for positions 1 through 8 for the night show. Bands placing 1 through 8 in the day show will draw for positions 9 through 16 for the night show.

Following the evening competition, final placings will be announced and trophies will be presented. Representatives from the top five (5) bands will appear for a photo session in the Communications Building immediately following the awards presentations.



TRAVEL ALLOWANCE

A travel allowance will be paid to each participating school according to the following guidelines:

- Zone 1: 1-49 miles (one way) - \$80.00 per bus
- Zone 2: 50-99 miles (one way) - \$110.00 per bus
- Zone 3: 100 + miles (one way) - \$140.00 per bus

ADMISSION AND PARKING

Band members and staff will be admitted to the Indiana State Fairgrounds free of charge. All buses and support vehicles must enter the Fairgrounds through Gate 16 (northwest corner of the Fairgrounds) and must park in the infield as directed by the parking attendants. Trucks and buses over 10'10" in height must enter the Fairgrounds through Gate 6 (southeast corner of Fairgrounds). Directors will receive Grandstand passes for participating band members when they enter the Fairgrounds. These passes are good for both the day and night shows. Seating will depend on availability.

TICKETS

Band directors will receive four (4) free complimentary tickets for each performance. These tickets will be included in the school's first ticket order.

VIDEO TAPES AND PHOTOGRAPHS

Video cameras will be permitted in the Grandstand. It is imperative that people using video cameras do not obstruct or in any way inconvenience any of the spectators or judges. For those who disregard instructions from Fair or Band Day Officials, a State Police officer will escort you from the Grandstand.

ELECTRONIC EQUIPMENT

Electronic outlets are available on both the north and south side of the performance area. Schools must provide their own extension cords. **All** electronic instruments/ devices must be **run/adjusted** by students during the 4 to 6 minutes show time.

PERMISSION TO ARRANGE

In order to have any arrangement done of a published music work (basically, any piece that is not in the public domain), permission must be granted by the publisher. This **law** is in place to preserve the integrity of the composer's original work and to give him or her the credit they deserve when the work is performed.

There are web sites that will provide additional information and assistance in obtaining permission to arrange. A number of publishers have on-line request forms.

A *Permission to Arrange* form has been included with this brochure. **On or before August 1**, a copy of the letter granting permission to arrange must be sent to:

Joe Poio
542 Fox Circle
Noblesville, IN 46060

SAFETY

All activities relating to a band's performance must be confined to the track area.

Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult assistants are not permitted on the track during the performance.

JUDGES

There will be eight (8) judges assigned to the day contest. The judges will be provided by the Central States Judges Association. They will be assigned in the following manner:

- 2 *Music Execution*
- 2 *Visual Execution*
- 1 *Music General Effect*
- 1 *Visual General Effect*
- 1 *Guard (for Caption Award only)*
- 1 *Percussion (for Caption Award only)*

The scores from the color guard and percussion caption judges will not be figured into the band's final score.

SCORING

An average-total scoring system will be used. The average scores from the music, visual and general effect judges will be added to yield a total score out of 100 possible points.

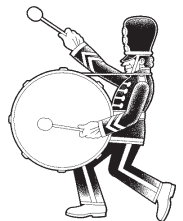
- *Music Execution....35 points*
 - *Visual Execution....35 points*
 - *General Effect.....30 points*
- Total: 100 points*

Any penalties will be subtracted from this total to give the final contest score for the band. Score sheets, recaps and adjudicator comment tapes will be available after the conclusion of both the day and night contests.

AWARDS

The following awards will be presented after the morning contest:

1. *Plaques for places 25 - 17*
2. *Caption awards*
3. *Small band awards*
4. *Announcement of the top 16 bands*



PENALTIES

Pre-Performance and Performance Penalties

10 points

Time Penalties

.5 point for each 5 seconds or fraction thereof, over or under specified time requirements

All penalties will be reviewed by the contest coordinator. Directors will be informed immediately after their performance. The contest coordinator's decision is final.

DISRUPTIVE/UNSPORTSMANLIKE BEHAVIOR

Disqualification and Forfeiture of all Cash Awards and Travel Allowance.

National City®



**PROUD SPONSOR
OF THE 2006
NATIONAL CITY
HIGH SCHOOL MARCHING
BAND CONTEST**

National City®

2006 INDIANA STATE FAIR

NATIONAL CITY

BAND DAY CONTEST SCHEDULE

MORNING SESSION

RESERVED GRANDSTAND SEATS

ADULTS - \$5; CHILDREN 12 & UNDER - \$2

- 8:30 a.m. Bands begin to enter track
- 9:00 a.m. Contest begins
- 2:00 p.m. Morning contest ends (approx.);
award presentations



EVENING SESSION

RESERVED GRANDSTAND SEATS

ADULTS - \$8; CHILDREN 12 & UNDER - \$4

- 7:30 p.m. Bands begin to enter track
- 7:50 p.m. Exhibition performances
- 8:00 p.m. Contest begins
- 10:30 p.m. Contest ends and award
presentations begin (approx.)

PLEASE VISIT WWW.STATEFAIRBANDDAY.COM
FOR MORE INFORMATION.